



## Artist Statement: Kirana Haag

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I was born in Germany, into a family of intellectuals, I felt alienated from. It has been my life's quest to find and *create* a sense of belonging and connection in myself, and through my art to offer a way for others to find themselves, to belong and connect.

Driven to express these deep heart bonds, my work explores our inner realms, bringing them to life as exquisite representations of our multi-dimensional selves. Tangible works that communicate – without words – the human qualities and energies that connect us all.

I moved to Australia in 1996 where I am a full-time artist based in Sydney. My profile as an international transformational artist has a focus on belonging. Painting for me is a physical and ethereal process, a fast and strong dance with light. I have been referred to as a midwife of dreams; a light dancer.

It is the freedom to express very big and to be “loud”, to touch and to be real, I enjoy most in my art.

My artworks are the diaries of my inner eyes and ears; of the energies above and beyond this one reality we call the “real world”. I am a channel, a feeling, hearing, seeing “phone line” with a paintbrush on the end of it to make the invisible, visible.

*“With my paint-stained hands and my bare feet, my purpose on this planet is to birth a binding kinship between the art of your heart and a visual feast. For me, painting is a physical force and ethereal process – a fast, strong dance with light.”*

I travel as much as possible to remote places to immerse myself in painting for as long as possible, sometimes months. My simple existence there - stripped of any distractions - opens a richer connection to my inner world; a connection within myself that allows my paintings to come through strongly and at the same time in a raw and vulnerable way.

A 202 Darling Street  
Balmain NSW 2041  
Australia  
ABN: 82 291 456 229

Kirana Haag  
(+61) 0448 446 466  
kirana@kiranahaag.com  
www.kiranahaag.com



I have exhibited here in Australia, as well as overseas, in several solo and group shows, as well as a finalist in multiple art awards.

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